

Sunset Overdrive experience on Xbox One

About: This was a rushed project to support the US-based team in preparation for the launch experience for Sunset Overdrive.

The designs for this project had to be turned around within 24 hours, and needed to capture the crazy and outrageous style of the game.





Xbox Live Subscription Redesign

About: Redesign of the Xbox Live subscription experience for Silver users. The goal was to make the pathway to purchasing Xbox Live subscription easier whilst still informing them of all the benefits of the service.







Dead Space 3 experience on Xbox 360 **VIMEO LINK**

Client: Xbox

About: This was a promotion to launch Dead Space 3 on Xbox 360 in the UK and US. Working with key art provided by the game publisher and marketing department, an experience was built encompassing the latest trailers, screenshot gallery, DLC packs and the game demo.



Mortal Kombat X experience on Xbox One <u>VIMEO LINK</u>

About: This was a promotion to launch Mortal Kombat X on Xbox One in the UK, USA, France, Brazil & Mexico. A quiz was developed to inform and excite users about it's brand new Faction game mode. The rest of the experience was used to upsell Mortal Kombat content on Xbox Video. This experience recorded over 120,000 clicks in the first day.



Movie Matchmaker experience on Xbox **VIMEO LINK**

About: This was an experience for Xbox, where a decision tree quiz was developed to match the user with an appropriate film based on the answers they provided. They were then given the option to watch the selected film either on Xbox Video or on one of it's supported streaming services.









Iron Man 3 experience on Xbox 360

VIMEO LINK

Client: Xbox

About: This was a promotion to launch Iron Man 3 on Xbox Video in the UK and US. Xbox Video had an exclusive early access deal in place so this was the main reason behind the experience. There was also an exclusive interview with Robert Downey Jr and additional Iron Man content available in the Xbox Store.



Trials Fusion experience on Xbox One & Xbox 360

VIMEO LINK

About: This was a promotional launch experience for Trials Fusion on Xbox One and Xbox 360 in the UK and US. Using key art provided by the game publisher and marketing department, an experience was built encompassing the latest trailers, purchase path, DLC packs and previous versions of the game.







Daredevil experience on Xbox One & Xbox 360

<u>VIMEO LINK</u>

About: This was a promotion to launch Netflix's exclusive Marvel series 'Daredevil' on Xbox One & Xbox 360 in the UK, Brazil, Mexico, Canada and the US. Working with key art provided by Netflix, an experience was built encompassing a fan-based quiz, exclusive trailers and a screenshot gallery.



About: Promotion for Xbox 360 and Xbox One to launch the Play Like a Legend feature on FIFA 14, which was exclusive to Xbox users. Users were required to upload their own in-game footage for a chance to win the competition. This promotion ran in five countries.







Tomb Raider experience on Xbox 360 **VIMEO LINK**

Client: Xbox

About: This was a promotional launch experience for Tomb Raider on Xbox 360 in Europe. Using key art and video assets provided by the game publisher, Crystal Dynamics, the introduction was created from static images using After Effects and Trapcode Particular. The experience was built to excite the Xbox community for the latest reboot of the franchise; and it ended up being the most popular title in the series shipping over 8.5 million units.







CAN'T WAIT TO GET TO THE NEXT CORNER.
CANTWAIT TO GET OUT OF IT.

210x210 Brochure

Client: BMW Motorad

About: Sales brochure to promote the new BMW S1000RR. The design was based on performance and technology, which the new model has tons of.



Press Advert

Client: BMW Motorad

About: Designed a press advert and display poster for showrooms to promote the new BMW S1000RR and its new 4 cylinder engine. Data capture was important so a QR code was used to encourage prospects to sign up for a test ride or a brochure.



Display Poster







INTERIOR DESIGN.

The Attacks of the new MAN Is Survey Corp. Couple is not only functions, Sut precised to with every feature constituted acquain the phase (High-quality materials are used throughout, Counts helder upfinitionly is standard account the corp. control or materials account the corp. control or materials account the corp.

The extrament gamel is grown sharing to some of among Black Paral technology in Reduced as standard, going that work having of exclusions.

All of the interior controls are perfectly produced within any coult of the other, making them include to one wish not detecting from the driving expension.



Ambient lighting.

Standard on all models, antisent lighting flushes antivation the interior attricipation. It is located in the floor story pockets, door time, new yield floor upon sections, storage compartments and floor led, and it also flushess.

The teach MATE benefit and Count America design. 13

Two colours are scalable - Cassic, BMW Drange or Call White LED - both selectable we the Dive controller.

A5 Brochure

Client: BMW

About: Showroom sales brochure for the new BMW 6 series. The concept for the brochure was based on the theme of luxury and indulgence.





A1 Poster

Client: BMW

About: Material produced to encourage social media use and to inform customers how they can benefit from using it.

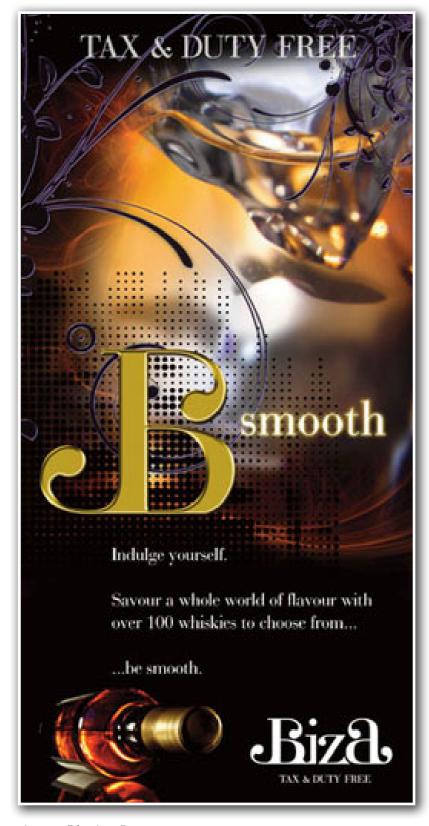
A1 Poster

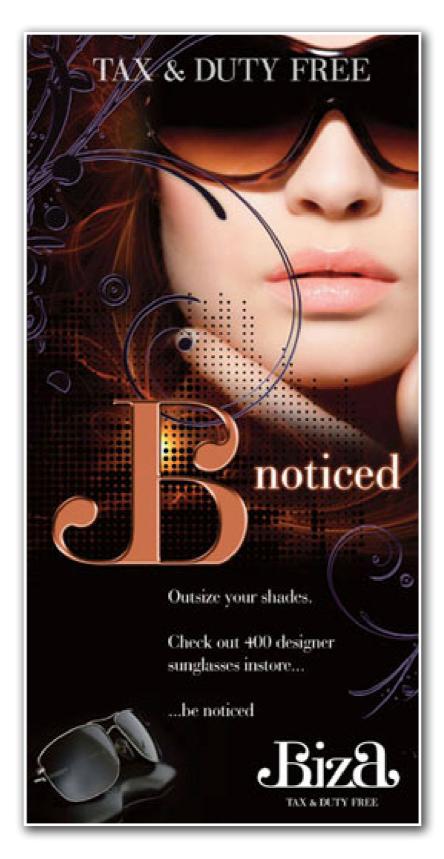
WI-FT.

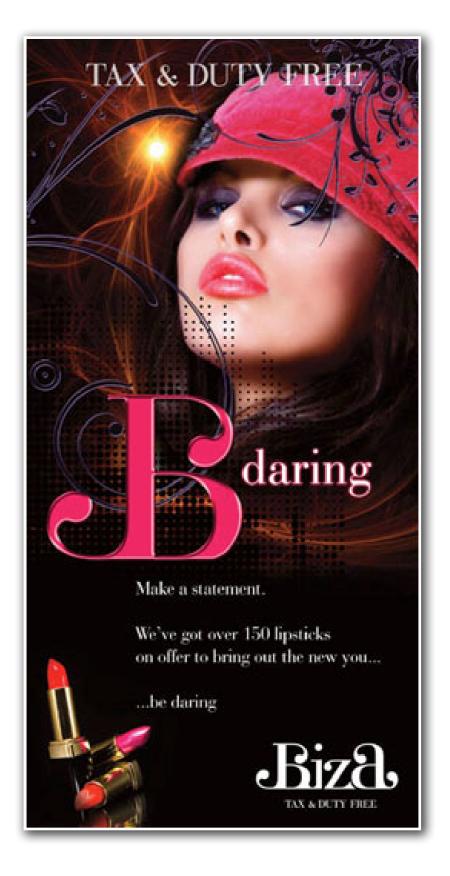
ASK ABOUT OUR SPECIAL
MATES RATES.

RECLUSIVE OFFERS FOR FACEBOOK FF

Dealership WiFi Cards







Large Display Poster



Merchandise Page

Client: McLaren

About: Design of merchandising catalogue that would be used in the McLaren showrooms as a selling tool. The folder was made from brushed aluminum with an embossed McLaren logo on the front, and the interchangeable inserts were done on a high end board with a matt laminate. I also designed the screens for an iPad version of this catalogue.



Client: McLaren

About: Design of a customer folder to hold documentation relating to their purchase. The front cover was made with a carbon fibre effect, and an embossed logo revealing the sleek curves of the MP4-12C. This was a more unusual design with pockets on both sides of the fold. The folder was very well received.





German Press Advert

Flash Web Banner





Client: McLaren

About: Material to promote McLaren dealerships and the new MP4-12C. The German Ad advert used a QR code to take propsects to a promotional video. The flash banner was designed to promote the new Singapore showroom, as well as the new car.



Flash Web Banner



Press Advert



Poster

Client: BMW

About: Olympics branded sales material showcasing the new BMW 1 Series and 3 Series cars. The Flash web banner was used to promote a special preview event for the new 3 Series.





Client: Rolls-Royce

A5 Brochure

About: Design of aftersales brochure to showcase the range of accessories available for Rolls-Royce cars. A 32-page brochure was developed which showed which features would be available on which model. The international customer profile dictated that English would not always be the first language, so copy had to be kept to a minimum.





Client: Rolls-Royce

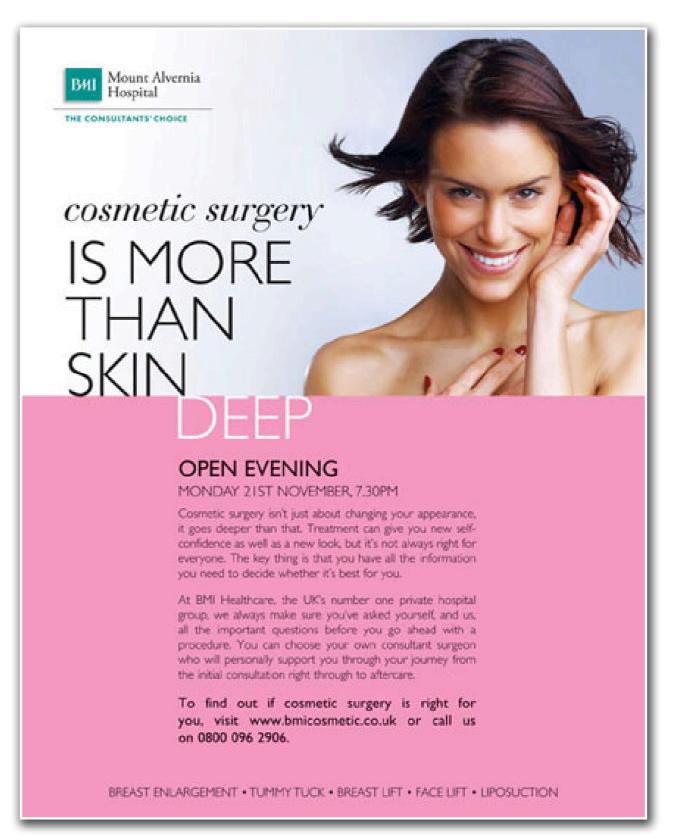
About: This Rolls-Royce Phantom II Launch Pack was provided to dealerships to help them with their launch activities. The pack incuded The Phantom Family launch overview, event guidlines, event samples, Phantom reference guide, product highlights, prospecting toolkit and a USB card containing hi-res imagery of the Phantom Family.







New Website Launch



Marie Claire Advert

Client: BMI Healthcare

About: Cosmetic Surgery Re-launch. The campaign included creative concepts, national press insertions, regional collateral, optimised online flash adverts, a micro-site, PPC & SEO.







Advert A5 Door Drop

Client: BMI Healthcare

About: Development of a new concept with a memorable visual style that gave BMI the standout and it needed. 'Safe Hands' succinctly summarises the BMI promise, while a unique illustration style gave the campaign a warm, inviting tone



Client: CA Technologies

About: Design and execution of delegate material for the partner conference held in New York. Items produced were plastic folder, welcome letter, agenda and name badges.



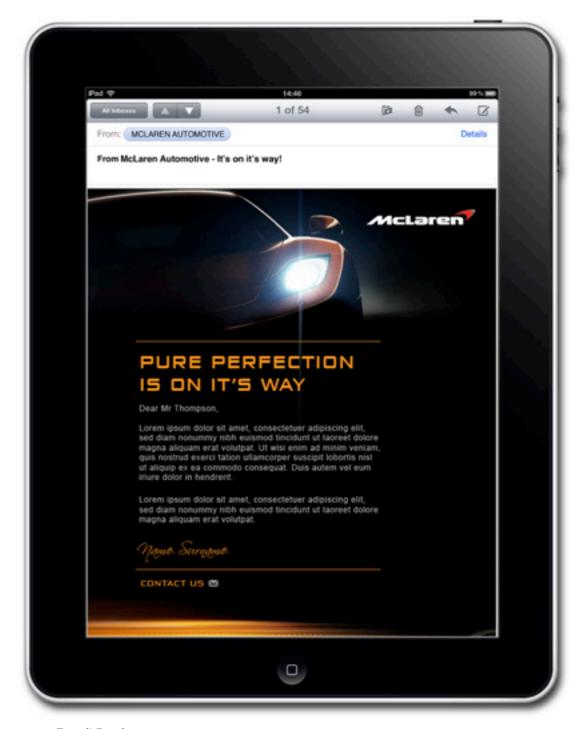


Client: Toshiba

About: Toshiba wanted to do something different, so I designed a 'lads mag' for their predominatly male dealers! It was delivered with a cup and sachet of coffee so it could be read at their leisure. In a fun way, it informed the dealers of new hardware, software and the Carbon Zero scheme.



Double Sided Postcard



Email Design

Client: McLaren

About: Hand written postcards and Microsoft Outlook templates were designed and produced for dealerships to be able to inform customers of when they could expect delivery of their new MP4-12C.







Rolls-Royce experience, to surprise and delight the guests. Attention must be given to even the smallest details to these the standard that prospects and tomers will expect and appreciate.

Campaign positioning A new creative concept

Since launching Phantom in 2003, Rolls-Royce Motor Cars has really grown as a brand. Historically, model photography focused singularly on the car, in an environment that was not location or situation specific. The positioning of the brand was about presence and impact in the marketplace. It concentrated on the properties of the vehicles and the statement they made about their owners.

With the introduction of additional vehicles to the Phantom Family, this positioning developed further, becoming increasingly human, more location specific, and began to consider the ownership experience.

The launch of Phantom Series II marks maturity of the Rolls-Royce Motor Cars brand in an increasingly changing marketplace. The brand has evolved to focus on its strengths, bringing storytelling to the fore of how we communicate.

For this reason photography now uses people in real life settings, in specific locations, with the aim of encouraging the consumer to envisage themselves in the car in that situation. It is not just about creating interest in the car; but a desire to have a given lifestyle that the car uniquely presents.



Phantom Series I imagery



Phantom Series II imagery

A5 Brochure

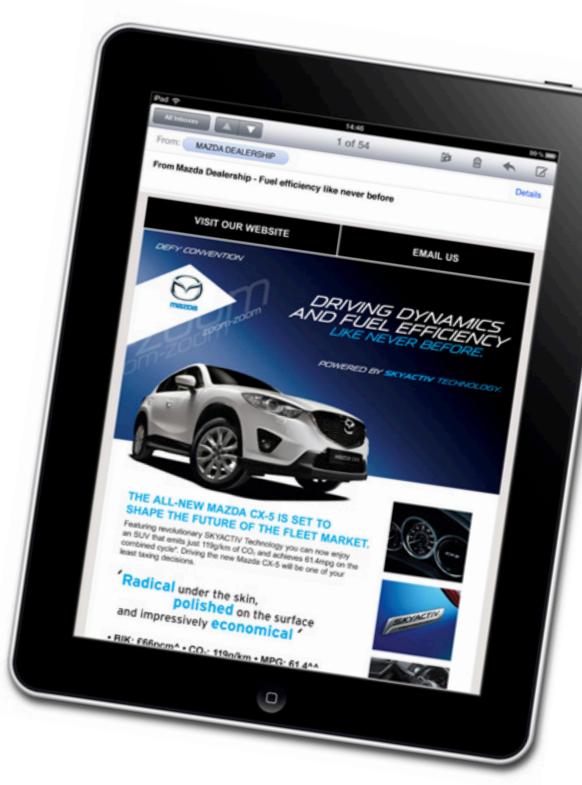
Client: Rolls-Royce

About: The Phantom Family Launch event guidelines were designed to offer practical advice and tools to help dealers plan and execute this prestigous launch. The aim was to highlight key factors that can elevate an event to become an authentic Rolls-Royce experience.

JON GARLAND. graphic designer www.jongarland.co.uk in 200







Email Design

Client: Mazda

About: Dealer marketing material produced to inform people of the amazing fuel economy and value of the new Mazda CX-5.



A1 Poster

